Syllabus

SPAN 2010

Intermediate Spanish I

2021

Committee Members:

Juan Lara, Central Community College
Dallas Jurisevic, Metropolitan Community College
Rosa Zimmerman, Mid-Plains Community College
Wendy Swenson, Northeast Community College
Amanda Baron, Mariano Ayala, Southeast Community College
Stacy Wilson, Western Nebraska Community College
No Representative, Little Priest Tribal College
No Representative, Nebraska Indian Community College

Facilitator: Amanda Baron

The Institution agrees to the contents in this syllabus including course prefix, number, course description and other contents of this syllabus.

Grant Wilson	03/30/2021	Adopt
Joel Michaelis Chief Academic Officer, Southea	03/29/2021 st Community College	Adopt
Midule Gill Chief Academic Officer, Northea	03/26/2021 st Community College	Decline
Chief Academic Officer, Nebrask	a Indian Community College	
KintingSolhl	03/27/2021	Adopt
Chief Academic Officer, Mid-Plai	ns Community College	
Jody Tomanek	03/26/2021	Adopt
Chief Academic Officer, Metropo	olitan Community College	
tom McDonnell	03/29/2021	Decline
Chief Academic Officer, Little Pri	est Tribal College	
Loretta Broberg	03/26/2021	Not Offered
Chief Academic Officer, Central C	00/00/2021	Adopt
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Chief Academic Officer, Western Nebraska Community College



I. CATALOG DESCRIPTION

SPAN2010

Course Title: Intermediate Spanish I

Prerequisite: Elementary Spanish II (or by placement exam)

Course Description: This is the third course in the language sequence that builds students' language proficiency by refining receptive and productive skills while encouraging students to compare, contrast, and develop an appreciation of the cultural diversity of Spanish speaking communities. This course builds on previously attained grammar and stresses vocabulary building. It presents the perfect, subjunctive, future, and conditional tenses as well as commands. It is taught primarily in Spanish. Technology is incorporated in this class to enhance language skills.

3 semester hours/4.5 quarter hours/45 contact hours

II. COURSE OBJECTIVES/COMPETENCIES

The course will:

A. Interpretive communication

- 1. Identify the topic and related information from simple sentences in short informational texts.
- 2. Identify the topic and related information from simple sentences in short fictional texts
- 3. Identify the main idea in short conversations.

B. Interpersonal communication

- 4. Request and provide information in conversations on familiar topics by creating simple sentences and asking appropriate follow-up questions.
- 5. Interact with others to meet my basic needs in familiar situations by creating simple sentences and asking appropriate follow-up questions.
- 6. Express, ask about, and react with some details to preferences, feelings, or opinions on familiar topics, by creating simple sentences and asking appropriate follow-up questions.

C. Presentational communication

- 7. Present personal information about my life, activities and events, using simple sentences.
- 8. Express my preferences on familiar and everyday topics of interest and explain why I feel that way, using simple sentences.
- 9. Present on familiar and everyday topics, using simple sentences.

D. Intercultural communication

- 10. Communicate with others from the target culture in familiar everyday situations, using memorized language and showing basic cultural awareness.
- 11. Use appropriate rehearsed behaviors and recognize some obviously inappropriate behaviors in familiar everyday situations.

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III. STUDENT LEARNING OUTCOMES

Students will be able to:

- 1. Identify the main message in various time frames in straightforward, and sometimes descriptive, paragraph-length informational texts.
- 2. Identify the main story and actions expressed in various time frames in paragraphlength fictional texts.
- 3. Identify the main idea of short conversations.
- 4. Request and provide information in conversations and some discussions on a variety of familiar and some concrete topics and ask appropriate follow-up questions.
- 5. Interact with others to meet their basic needs in familiar situations, using simple sentences to ask a variety of questions.
- 6. Express preferences, opinions, and emotions and provide advice on a variety of familiar and some concrete topics, using simple sentences to form and asking follow-up questions.
- 7. Express personal information about life and community events and personal experiences using simple sentences.
- 8. Express themselves rhetorically on familiar and everyday topics.
- 9. Present information on familiar and everyday topics, using simple sentences.
- 10. Converse with peers from the target culture in familiar situations at school, work, or play, and show interest in basic cultural similarities and differences.
- 11. Recognize that significant differences in behaviors exist among cultures, use appropriate learned behaviors and avoid major social blunders.

IV. COURSE CONTENT/TOPICAL OUTLINE

(sequence may vary)

- A. Past tense review: imperfect vs. preterite
- B. Uses of the present subjunctive
- C. Future and conditional tenses
- D. The simple perfect tenses
- E. Progressive tenses
- F. Direct and indirect object pronouns
- G. Review of "por" and "para"
- H. Informal and formal commands and suggestions

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V. INSTRUCTIONAL MATERIALS

Suggested texts:

¡Arriba!: Comunicación y cultura (7th th Edition); Eduardo J. Zayas-Bazán, Susan Bacon & Holly J. Nibert; Prentice Hall.

Portales (1st Edtion); José Blanco; Vista Higher Learning.

Easy Spanish Reader Premium (3rd Edition); William T. Tardy; McGraw-Hill Education.

Tú dirás (4th Edition; Ana Martinez-Lage, John R. Gutierrez & Harry L. Rosser; Cengage.

Vistas (th 6th Edition); José Blanco & Philip Donley; Vista Higher Learning.

Panorama (5th Edition); José A. Blanco & Philip Redwine Donley; Vista Higher Learning.

Dicho y Hecho (10th Edition); Kim Potowski, Laila M. Dawson & Silva Sobral; Wiley.

Aventuras (6th Edition); José A. Blanco & Philip Redwine Donley; Vista Higher Learning.

La Calaca Alegre; Carrie Toth (1st. Edition) TPRS Publishing.

VI. METHODS OF PRESENTATION

- 1. Lecture
- 2. Small group activities
- 3. PowerPoint
- 4. Digital lessons
- 5. Video activities
- 6. Online Tutorials (computer aided instruction)
- 7. Pronunciation Drills
- 8. Paired activities and group discussions
- 9. Worksheets and creative writing skills
- 10. Virtual meeting apps

VII. METHODS OF EVALUATION

- 1. Exams
- 2. Written assignments
- 3. Projects
- 4. Tests
- 5. Portfolios
- 6. Quizzes
- 7. Essays
- 8. Presentations
- 9. Oral assessment
- 10. Blog/Open Forum

VIII. INSTITUTIONAL DEFINED SECTION

To be used at the discretion of each community college as deemed necessary.

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